



an invitation to a plein air workshop in winthrop, washington



gathering evidence:

expressive landscapes through painting + drawing

june 6-8, 2024, winthrop, washington





GATHERING EVIDENCE

Workshop Description

In this workshop, we will begin by observing the environment of the Methow Valley in Washington State and its surrounding context: to learn about the 'power of a place' through drawing and painting.

Simulation through drawing and by hand, reinforces the true experience of a place in time, again, using all five senses, and instilling permanent habits of drawing, creating indelible memories; a 'fact finding' mission. Sketches, paintings, drawings, collages will be created of landscape; creating 'evocative' works, furthering a concept of 'place'; utilizing tools of watercolor, pastel, charcoal, and graphite.

Fields trips in the surrounding area for gathering evidence and experiencing the Methow Valley.

A small group of 12 participants provides opportunities for plenty of one-on-one learning, lessons, critiques, and demos. Workshop fee for 3 days: \$500.







Workshop Agenda

Arrival Day: Wednesday, June 5

eve Welcome Dinner

Day 1: Thursday, June 6

9 am Plein Air Session
(value, shape, design elements and composition)

lunch on your own

2 pm Plein Air Session
(landscape with shape and value)

eve Dinner, on your own

Day 2: Friday, June 7

9 am Plein Air Session
(media exploration and collage)

lunch on your own

2 pm Plein Air Session

eve Group Picnic: optional or dinner, on your own

Day 3: Saturday, June 8

9 am Plein Air Session
(media exploration, working drawings)

lunch on your own

2 pm Plein Air Session

eve Critique in early evening, group dinner



Workshop Supply List



- Sketchbook: spiral bound, favorite paper, 9"x12", smooth/rough paper, spiral bound is best (pad can lie flat)
- Medium-size drawing papers, multi-media for water application and/or watercolor, hot press for water-media (I use Saunders hot press 140#, good for drawing and wet media)
- Drawing tube and/or portfolio: (13" x 18" minimum) to travel home with masterpieces
- Pencils: 3H, HB, 2B, 5B, different widths, sizes
- Pencil Sharpener: good quality
- Erasers: White Stadler Mars, Kneaded
- Art Graf (graphite in tin)
- Erasing Shield
- Pens: marker type, or favorite fountain pen, one with permanent ink
- Charcoal: Generals Compressed is best: 2b, 4b
- Watercolor Brushes: round, up to 1" flat, not too small to work with water-based media
- Baby Wipes
- Paper Towels
- Artist Tape, or Masking Tape 1/2" - 3/4"
- Post-it Tape: 1/3" width
- Clips
- Apron
- Gator Board: (stiff) surface, 11" x 17" - 18" x 24"
- Hat + Sun Screen + Sun Glasses
- Water Bottle and/or jug for field trips outside of town
- Collapsible Water Carrier, few extra plastic cups with lids
- Mark-making and texture makers: extra fun tools
- Travel Stool: (light weight – mine is from REI)
- Glue sticks or glue for paper adhesion
- X-acto knife and metal edge for cutting + scissors
- Favorite landscape photographs, 2-3
- Favorite masters' work: landscape photographs, 2-3

Optional:

- Watercolors/Gouache and associated gear (I will bring a few extra ready to go)
- Pastels: soft pastel (recommend pan pastels and applicators)
- Easel for painting plein air and or stiff board to place on lap



Anita H. Lehmann is a registered architect in the state of Washington. She is also a teacher and an artist. After receiving training at the University of Washington, she has taught freehand drawing in Rome, Civita, Seattle, and now in France. She currently offers small group classes in drawing, painting, and design. Her other skills include architectural design, graphic design, community planning and design illustration.

Prior to receiving the 2013 Civita Institute fellowship, Anita was a graduate student teacher at the University of Washington Rome Center, in Rome, Italy in 1985.

“Drawing is about attempting something beyond language and beyond representation. I connect with the world and experience life. Mine is the hand of a practiced artist who has spent thousands upon thousands of hours honing my tool. My pencil is a baton; the goal is to wield it as effortlessly as most people breathe. I strive for humor, humility, work ethic, and confidence.”

Anita brings over 35 years of teaching experience in teaching design and drawing.



